



International Documentary Film Festival / IV PampaDocFest - April 10-12, 2025

TERMS & CONDITIONS

1. INTRODUCTION

Produced by the Municipality of [Colonia Santa Teresa](#) and the narrative journalism platform [Angular](#); declared of Legislative Interest and of Cultural Interest by the government of the Province of La Pampa, the IV International Documentary Film Festival "PampaDocFest" will be held in person in said town, from April 10 to 12, 2025.

This festival aims to stimulate and facilitate meetings between members of national and international cinematography and to present non-fiction films. In addition, it seeks to promote the meeting between filmmakers, technicians and those interested in this genre, creating a space for exchange and dialogue. Proposes to promote a training space to contribute to the development of culture and the dissemination of documentary film, promoting a critical and reflective vision of reality. Likewise, the festival aims to promote local cultural development, providing opportunities for new generations of creators and encouraging the growth of a community committed to art and culture.

2. SELECTION PROCESS:

Registration and documentation

The registration of films is free and is open to feature films and short films, national and international, of exclusively documentary genre.

To participate in the 4th Edition of the Cnia. Santa Teresa International Documentary Film Festival, it is mandatory to register and complete the requested information before the deadline (Friday, January 31, 2025, at 11:59 p.m.) through the Festhome and ClickForFestivals platforms. It is also possible to register documentaries for free, by sending the following information to: info@espacioangular.org

- Title of the documentary
- Name of the Director
- Poster
- Trailer
- Synopsis
- Viewing link
- Password (if applicable)
- Website (if applicable)
- 3 frames

Failure to complete the above will result in the exclusion of the film from the selection process.

The registration of an audiovisual for the competition implies full acceptance and compliance with these Participation Rules and any annexes.

Competitive categories:

International Documentary Short Film

The duration of the short films may not exceed 30 minutes.

Documentaries produced after January 1, 2020, which have all the necessary rights for their screening both at the Festival and on the PampaDocPlay platform, will be accepted. Participants must guarantee that the works submitted do not infringe the rights of third parties and that they are duly authorized for public dissemination.

International Documentary Feature Film

The duration of the feature films must exceed 30 minutes.

Documentaries produced after January 1, 2020, which have all the necessary rights for screening at the Festival and on the PampaDocPlay platform, will be accepted. Participants must guarantee that the submitted works do not infringe the rights of third parties and that they are duly authorized for public dissemination.

Short Documentary Film on “Rurality”

Documentaries that portray aspects of rural life (films shot outside of urban contexts will be considered in this category), of any length.

Documentaries produced after January 1, 2020, which have all the necessary rights for their screening both at the Festival and on the PampaDocPlay platform, will be accepted. Participants must guarantee that the works submitted do not infringe the rights of third parties and that they are duly authorized for public dissemination.

Non-competitive category

University or higher-level documentary film show

The competition is open to students and recent graduates of all national and foreign universities.

The film must be registered by their director or producer, who will be responsible for it before the Festival.

The theme is free. Short and feature-length documentaries produced after January 1, 2020 will be accepted.

This show is academic and non-commercial. Films that are not in Spanish must have subtitles in this language.

3. JURIES

The Film Commission of the Festival will recommend to the Jury the films that, in the opinion of its members, should be chosen to be part of this edition of the Festival.

The decisions of the Jury will be final and will not have to be justified.

The Jury may not be made up of people with interests in the production, distribution or any other type of exploitation or participation with the audiovisuals selected for the competition.

The Jury may award a maximum of one prize to the same audiovisual and may give special mentions along with the official prizes. The prizes in all categories may not be declared void, nor may those that entail a financial endowment be awarded ex aequo.

The Jury's work will be carried out in collaboration with PampaDocFest.

4. PRIZES & RECOGNITIONS

The Jury may award, along with the official prizes with a financial endowment, a special mention in each of the sections, without these having any financial endowment. The prizes may not be declared void, nor may those that entail a financial endowment be awarded ex aequo.

- PampaDocFest Award for the Best International Documentary Short Film: Sayén Statuette from the 4th edition + shipping included + Diploma and official png laurel.
- PampaDocFest Award for Best International Documentary Feature Film: Sayén Statuette from the 4th edition + shipping included + Diploma and official png laurel.
- «Colonia Santa Teresa» Award for Best Documentary on Rurality: Sayén Statuette from the 4th edition + shipping included + Diploma and official png laurel.
- PampaDocFest Award for Best University Documentary: Diploma and official png laurel.
- Audience Award for Best Documentary (*)

• Recognitions:

Retrospective and angular “Respects”: outstanding documentary filmmaker.

Special Mention to the documentary Patagónico, selected by the PampaDocFest Film Commission.

(*) The Public Award at PampaDocFest will be awarded by public vote (the score of which will be the average of the votes cast) and with special participation of the Accredited Press. Both this and the Recognitions include a diploma and Laurels (PNG), but not financial compensation or a statuette.

5. OBLIGATIONS OF THE AWARD-WINNING AUDIOVISUALS

The production companies must send the Festival copies of the award-winning audiovisuals or high-quality screening passes. It would be appreciated if they include the reference of the award received (logo/laurels).

6. REQUIREMENTS OF THE SELECTED AUDIOVISUALS

Once the selection of an audiovisual has been made and communicated by the Festival and its participation has also been confirmed by the director, producer or production/distribution company that registered it, it cannot be withdrawn.

The award ceremony will be held in the town of Cnia. Santa Teresa. We hope to have the presence of the filmmakers, but the Organization will not finance travel. It will provide lodging and lunch for the duration of the Festival.

7. PROGRAMMING, ONLINE PLATFORM «PAMPADOCPLAY» AND EXHIBITION RIGHTS

During the celebration of the contest, the organization reserves the right to exhibit the selected audiovisuals in —at least one— public session. In this regard, the producers grant the rights for public exhibition during the time of the Festival at no cost to the Festival and are exempt from paying screening fees.

The organization reserves the right to incorporate a copy of the winning audiovisuals into the Festival archive for cultural, non-profit uses.

Likewise, the documentaries in the Official Selection will be included for viewing —under a ‘private’ modality— through the digital platform «PampaDocPlay», from Angular (the Festival’s organizing platform), during the period of one month, within the framework of the «PampaDocFest Month» and under the modality of Payment of Passes (whose funds will be allocated to the costs of carrying out the Festival) and being exempt from the payment of

fees. Once the month has ended, the producer or director of the film may decide to remain on the PampaDocPlay platform with the on-demand payment modality. This will be resolved later and directly between the parties involved.

8. VERSIONS & SUBTITLES

All screening copies of the audiovisuals selected in the different sections of the Festival will be presented in their original version, and those whose original language is not Spanish must include subtitles in this language.

9. SUBMISSIONS & SCREENING FORMATS

The distributor and/or representative company that has submitted the selected film will be responsible to deliver its piece in a timely manner, in addition to certifying the proper functioning of the copy (audio/video synchronization, color, etc.) that will be received in digital format.

Any film that is not submitted before the assigned deadline will be eliminated.

The Festival reserves the right to not accept copies that, after the necessary technical checks, are not suitable for screening, provide a technical report to the film's representatives and requesting a new copy. The festival will not accept copies submitted in physical form.

10. CATALOGUE AND DOCUMENTATION

The documentation and materials requested by the festival for the official catalogue, programming guide and website (synopsis, biofilmography, artistic and technical information, photographs of the director and the film, trailers and other audiovisual materials) will be taken from the online registration form for selected audiovisuals that must be completed before the dates indicated in point 2.

If additional material is required, it will be requested by the Festival to be delivered on specified dates.

11. PRESS AND PROMOTIONAL MATERIAL

The Festival Press Department will contact the director, producer and/or the production and/or distribution companies of the selected audiovisuals, if required, to supervise and coordinate the materials included in the selection form, and to which the accredited media and press will have access.

The production and/or distribution companies of the selected feature films, short films and documentaries authorize, by accepting their participation, the use of one or several brief fragments of their title for dissemination as information material in any media and social networks.

12. ADDITIONAL PROVISIONS

These participation rules may be supplemented or modified by the Festival Management with any other annexes it deems appropriate, prior to the start date of the Santa Teresa International Documentary Film Festival and after prior communication to the interested parties.

The interpretation of these will be the exclusive responsibility of the Festival Management.

13. CONTACT

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